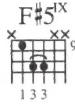
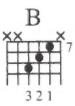
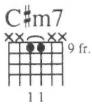
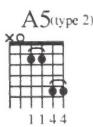
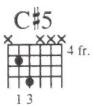
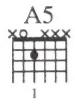
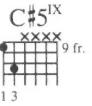
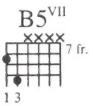
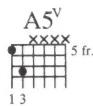


Bitter Pill

Words and Music by Jani Lane



Introduction

Moderate Rock $\text{♩} = 80$

C[#]m7 w/piano A B F[#]m7 C[#]m7 B

Oh, oh. —

A C[#]m7 A B F[#]m7

1. Some-times I'm lost and then I'm found. Some-times I right I'm al - so wrong. We give and

feel turned in - side _ out. I'm of - ten take to get a - long. There's so much

C[#]m7 B A C[#]m7 A

si - lent when I'm screaming in - side. — more to this than I ev - er dreamed. — In-stead _ of And when you love we tend to hate. — We nev - er quite _ smile I have to laugh. And when you cry —

B F[#]m7 C[#]m7 B A

— ap - pre - ci - ate how much the oth - er per - son cares — or tries. —
— I'm torn in half. — So calm and yet so loose at the seams. —

Fill 1

Gtr. 1

p ————— *mf*

T
A
B

* Volume swell with volume pedal or knob.

Pre-chorus

w/Rhy. Fill 1 (3rd time only)

F#5

Gtr. 1 (dist.) P.M.

A5^v

Hold me close, ____ don't ev - er let me go. ____

Gtr. 2

***p** (distortion) **f**

11
11
9

* Volume swell with volume pedal or volume knob.

F#5

mp

A5^v

B5^{vii}

C#5^{ix}

'Cause I'm con-fused, ____ but may - be some - day I will know why.

(Gtr. 2 cont. in slashes)

11
9
5
5
5
7
7
9
9
9
11

Chorus

E5

F#5

A5

B5

C#5

B5

A5^(type 2)

B5

Gtrs. 1&2

Some-times I'm right as rain, ____ and when it rains it pours. Your such a mys - ter - y. ____ Why can't I un-lock the door? ____

Rhy. Fill 1

Gtr. 1

P.M.

T
A
B
4
4
4
4
4
4
5
5
5
5
5
5
5
5
5
5
5
5
5
5
4

To Coda ♪

All that glit-ters is - n't gold, ___ too much is o - ver kill. ____
Love can be beau - ti - ful, ___ or a bit - ter pill. ___

Interlude

1.

Gtr. 1

2.

—
2. When I'm
Lieb - e kann ein - e bit - tere pille Lieb - e steine

A5 E5 F#5 C#5 B5 F#5
Liebe - e kann ein - e bit - tere pille sein
Liebe kann nur luge.

C#5
(Bass)
(Bass & Drums)
N.C.
sein

Guitar Solo

C#m7

Rhy. Fig. 1

Gtr. 3

f (w/dist.)

P.H. --- 6 6 P.H. --- 3 6 P.M. (both notes vib.)

1/2 (11) 9 11 9 1/2 (11) 9 11 9 1/2 (11) 9 11 9 1/2 (11) 9 11 9

8va.
P.H. --- loco

P.H. --- 12 11 9

Pitch: E E Pitch: E

(end Rhy. Fig. 1)

A5^v **B5^{m1}**

Pitch: C#

Pitch: G#

* Bass plays A♯

w/Rhy. Fig. 1 (two times) (play simile)

C#m7

B

Pitch: F#, G#

Pitch: B

F#/A#

F#5

A5B5 C#m7

P.M. P.H. full P.H. 1/4 1/4 P.H. full

Pitch: G# * pinch harmonic decays at this point.

Pitch: G#, C#, C, B

P.H. loco

Pitch: G#

B F#/A# F#5 A5 B5

P.H. full 1/2 P.H. full P.H. harm. 1/2 P.H. 1/2 1/2

Pitch: E

D.S. al Coda ♫
C#5^{ix} B5^{vii}
Gtrs. 2&3

Coda
♫

C#5 A5 B5 F#5 C#5 B5 A5
Gtrs. 1&2 *mf*

Ah.

P.H.
Gr. 1 P.H.
11

Pitch: C#

Or a bit - ter pill.